PRESS RELEASE
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LUKOIL AND PUSHKIN STATE MUSEUM OF FINE ARTS PRESENT A NEW PROJECT

The Pushkin State Museum of Fine Arts presented two OAO LUKOIL-supported projects to the general public in Moscow today, namely a restored ancient bath-tub and a numismatic site of the museum.

Studies and restoration work on the unique archeological relic of ancient culture, the ceramic bath-tub, have been underway for nearly two years. Fragments of the bath-tub were discovered in the course of excavation of one of the major ancient centers of the Northern Black Sea Region, namely Panticapaeum, located on the hill named the Mountain of Mitridat in the center of Kerch (Autonomous Republic of Crimea, Ukraine). The discovery was made by the museum's archeological expedition in 1985-1986 in the building which was part of a single architectural complex constructed in the central part of Panticapaeum between the late sixth and early fifth centuries BC.

The website http://coins-and-medals.ru/ of the numismatic department of the Pushkin State Museum of Fine Arts was created with LUKOIL support and is currently the only information resource of this kind in the RF.

Intended for the greater public, the website is expected to play an extremely important role in the promotion and development of numismatic knowledge both in Russia and abroad, and also to vividly demonstrate the role that can be played today by RF museums in the preservation and augmentation of the cultural heritage by means of cutting-edge technologies.

LUKOIL and the Pushkin State Museum of Fine Arts have maintained a long-standing partnership. Previously, the Company acquired and donated to the museum the piece “Evening Café” by the Spanish impressionist Hermenegildo Anglada Camarasa and a multi-volume catalog of West European graphic arts. With the company’s financial support, restoration work at the Art Gallery of the European and American Countries of the 19th through the 20th Centuries was performed and two exhibitions arranged: “Great Russian Victories Imprinted in Medals and Engravings: 300th Anniversary of the Battle of Poltava” and “The Familiar Unknown”. LUKOIL also participated in establishing a Center of Aesthetic Education for Children and Youth under the auspices of the museum.

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